

Sample Audition Resume

Complete a resume before camp, bring a hard copy and save the file on a flash drive IF...

- You've added the Professional Path or Accelerated Industry Program (our staff polishes the completed resume)
- You would like a teacher to help build upon your completed resume
- Your time at YAC is a serious venture and not just a fun summer camp experience

An actor must be a good sales person. Essentially, you are selling yourself. This is what you are doing when you give your resume to a Casting Director at an audition or send one to a potential Manager or Agent. **Your audition resume is like your business card.**

Use the resume template and the information on this page to create a great acting resume. It really is not difficult. Start by looking at the template and thinking about what experiences you have had that will fit into the different sections of the resume.

The special skills section of the sample audition resume is an opportunity for an actor to highlight unique skills. Casting Directors will hold on to a resume for future jobs that may require a person that has YOUR particular abilities. THINK HARD. Ask others to help you think of all the strange (touch tongue to nose, high pitch scream) to the impressive (speak several languages, black belt martial arts) The attached sample resume attached illustrates this.

What follows is the basic format of a sample audition resume and the major rules that people in the performing arts follow to create one. Your resume should be limited to one single page that you can attach to or print on the back of a Headshot. Resumes are attached and cut to size. Therefore, the resume must fit the size of the Headshot.

Safety Note!

Young actor,

You should always, always, consult with an adult before giving out any personal information. Resumes list the most personal things about you... your home phone number, e-mail address, school attending or attended, house of worship (if plays were performed there) these are things that an adoring fan or stranger might use to find you. Speak to your parents about what to exclude and which phone numbers you should use.

ALEXA DOBSON

AEA, SAG/AFTRA

212-995-0000

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Height: 3' 1"

Weight: 75lbs

Age Range: 8-10

Hair: Blonde

Eyes: Brown

Voice: Alto

Theater

Professional

Cinder Returns Home
Orphans
Kindred Spirits
Sorcerer
Dance Till Dawn

Cinder
Joey
Molly
Thunder
Chorus

Sonia Chia dir.
Danny Sing dir.
Scott Myer dir.
Annie Farmer dir.
Bobbi Trent dir.

School

Computerama
Circus 9

Jane
Lion

Main Auditorium New York
Mills Auditorium

Film

Sunday the 17th
Biodiversity

Lou
School Girl

Rob Rice dir. (M Productions)
Bill Moe dir. (New Way)

Television

Jump

Kid 1

JJ Cook, CCS

Commercials

Red Wrap

National

ACY Productions

Training

Jazz & Ballet
Tap
Piano
Acting Workshop
Wonder Singers

Jennifer Cohn
Joe Saint
Mary Roe
Kasey Reault
Charles Luce dir.

Special Skills

Hoola hoop, trumpet, jump rope, yodeling, horseback riding, snowboarding, lacrosse
(Additional information furnished upon request)