

GROUP STUDY AND ACTING CLASSES VIA SKYPE

www.YoungActorsCamp.com

December

THIS MONTH WE WORK ON *SCRIPT ANALYSIS*

Film and TV actors develop the skills necessary for the analysis and interpretation from a variety of perspectives as the basis for screen performance

January

THIS MONTH WE WORK ON *IMPROVISATION*

We introduce the student to improvisational techniques with a particular emphasis on the use of the games as a stimulus to build strong spontaneity

*Pre-Camp
Actors
Training*

February

THIS MONTH WE WORK ON *ACTING FOR CAMERA*

We provide an introduction to the study and technique of acting for the camera. Through the use of film, TV, and commercial scripts, students are introduced to basic camera technique and terminology.

We challenge our returning campers with advanced work

March

THIS MONTH WE WORK ON *AUDITION TECHNIQUE*

We focus on the exploration and practice of techniques for professional camera auditions with an emphasis on preparing for cold readings.

We work with an active Hollywood Casting Director

*Meet your
Campmates
with
homework
assignments
between
small groups*

April

THIS MONTH WE WORK ON *ADVANCED ACTING*

Develop advanced technical knowledge of acting for the camera with an emphasis on continuity and the importance of matching the action between master shots, close-ups and re-takes.

**May

THIS MONTH WE WORK ON *FINAL REVIEW BY EXEC'S*

This month is pivotal as we use all the skills developed to master an audition piece to present to professionals in YOUR LOCAL FILM INDUSTRY.

We will show you how to navigate auditions in your state/big cities.

*Do not wait
for camp
to begin your
film acting
journey*

**VOTED MOST VALUABLE*

This program is required if the actor has had less than 6 months of on-camera acting experience. You must have the Skype app to participant (phone or computer)